Dive Into Summer Reading 2013

1. Go to www.nmrhs.nmrsd.org/library and check out suggested summer reading books online and their descriptions. Choose one and register your choice on the website. You must register in order to participate.

2. Read the book

While reading, consider who you might want to focus on for your character-sketch OR focus on an interesting event or topic that you found to be fascinating. Start recording a total of five “quotes” or passages that you will reflect on later in a culminating creative assignment. Considering these questions below to help guide your reading:

**Character-Sketch Questions**

☐ How do characters change or evolve throughout the course of the story? What events trigger such changes?

☐ How realistic was the characterization? Would you want to meet any of the characters? Did you like them? Hate them?

☐ How does the setting figure into the book? Is the setting a character? Does it come to life? Did you feel you were experiencing the time and place in which the book was set?

☐ Which character do you like the most and why? The least and why?

**Interesting Event or Topic Questions**

☐ What did you find surprising about the facts introduced in this book?

☐ How has reading this book changed your opinion of a certain person or topic?

☐ If the author is writing on a debatable issue, does he or she give proper consideration to all sides of the debate? Does he or she seem to have a bias?

☐ How has the book increased your interest in the subject matter?

☐ What life lesson can be learned from this event or story?

3. E-mail your chosen quotes or passages to sheinz@nmrsd.org by Wednesday, August 7, 2013.

4. Create your culminating creative assignment:
   - The first part of your “character-focus” or “event-focus” assignment will be an interpretation in the form of a visual component, a digital presentation, or even a musical video.
   - The second part will be a one-page analysis of your character or event. Refer to the reading guide questions above to help you with your analysis.

5. Turn your project in by Tuesday, September 3, 2013.