

SKILL 5: REASON ABSTRACTLY & EMPLOY INVENTIVE THINKING

Creativity & Inventive Thinking Rubric

CRITERIA	EXCEEDS NM Standard 4	MEETS NM Standard 3	APPROACHING, but does not meet NM Standard 2	Beginning to Learn the NM Standard 1	Not Attempted, Assessable, or Observed 0
REASON Flexible Thinking Originality	Creates and Reflects: student can evaluate his/her creative process using set criteria	Creates: student creates an entirely new object, solution, or idea using set criteria	Adapts: student adapts an object to meet a set criteria	Models: student produces a facsimile of an exemplar that meets set criteria	Copies: student copies an exemplar verbatim
REASON Flexible Thinking Taking Risks	Student actively seeks out and follows through on an untested and potentially risky approaches	Student incorporates new directions or approaches	Student considers new directions or approaches without going beyond the guidelines or criteria	Student stays strictly within the guidelines of an assignment or criteria	Student does not engage in the task
REASON Flexible Thinking Embracing Contradictions	Student integrates alternate, divergent, or contradictory perspectives or ideas fully	Student incorporates alternate, divergent, or contradictory perspectives in an exploratory way	Student recognizes the value of an alternative method but is not ready to incorporate into his/her perspective	Student acknowledges alternative perspectives or ideas	Student openly rejects alternative perspectives or ideas without listening
REASON Flexible Thinking Innovation	Extends a novel or unique idea, question, format, or product to create new knowledge or knowledge that crosses boundaries	Student creates a novel or unique idea, question, format, or product	Student experiments with creating a novel or unique idea, question, format or product	Student reformulates a collection of available ideas	Student, with assistance, can reformulate a collection of available ideas.
REASON Flexible Thinking Transforming	Student transforms ideas or solutions into entirely new forms	Student synthesizes ideas or solutions into a coherent whole	Student connects ideas or solutions in novel ways	Student recognizes existing connections among ideas or solutions	Student, with assistance, recognizes existing connections among ideas or solutions